

Leaves of Grass

Dedication

Walt Whitman

Rose Whitcomb

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

let us write,

Such ver-ses for my Bo-dy let us write,

Come, said my soul, Such ver-ses for my Bo-dy let us write,

6 $\text{♩} = 76$

accel. -----

S.

A.

T.

B.

For we are o - - one,

For we are one, For we are o - - one,

For we are one, o - - one,

one, o - - one,

S. *slowly, easily* af - ter re - turn,

A. But should I af - ter re - turn, Or

T.

B.

S. in o - ther spheres... Come!

A. long, long hence in o - ther spheres... Come!

T. o - ther spheres... Come!

B. spheres... Come!

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Soprano

$\text{♩} = 60$

let us write,

8 $\text{♩} = 76$ $\text{♩} = 60$

For we are o - - - one,

13

af - ter re - turn, in o - ther spheres... Come!

The musical score is written for Soprano voice in G minor (one flat) and 4/4 time. It consists of three staves. The first staff begins with a tempo marking of quarter note = 60. The lyrics 'let us write,' are placed below the notes. The second staff starts at measure 8 with a tempo change to quarter note = 76, followed by a fermata over the word 'one,'. The tempo returns to quarter note = 60. The third staff starts at measure 13 and includes a triplet of eighth notes. The lyrics 'af - ter re - turn, in o - ther spheres... Come!' are placed below the notes. The score concludes with a double bar line.

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Alto

$\text{♩} = 60$

Such ver-ses for my Bo-dy let us write,

7 accel. ----- $\text{♩} = 76$ $\text{♩} = 60$ slowly, easily

For we are one, For we are o - - one, But should I

13

af-ter re-turn, Or long, long hence in o-ther spheres... Come!

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Tenor

♩=60

8 Come, said my soul, Such ver-ses for my Bo-dy let us write,

6 accel. ----- ♩=76

For we are one, o - - -

11 ♩=60

one, o-ther spheres... Come!

Detailed description: The image shows a musical score for a tenor voice part. It consists of three staves of music. The first staff starts at measure 8 and ends at measure 11. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 11 and ends at measure 14. The music is written in a tenor clef (C4) and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked as ♩=60. There is an acceleration marking 'accel.' with a dashed line between measures 6 and 11, and a new tempo marking ♩=76 at measure 11. The lyrics are: 'Come, said my soul, Such ver-ses for my Bo-dy let us write, For we are one, o - - - one, o-ther spheres... Come!'. There are some performance markings like a hairpin crescendo and a fermata over the first note of the third staff.

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♩=60

Bass

let us write,

8

♩=76

one, o - - - - one,

12

♩=60

spheres... Come!