

Rose Whitcomb

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Education

Boston University

Candidate M.M. in Music Education, GPA: 3.89

Paper: *Music Education, Equity, and Social Justice: Nurturing Student Confidence, Not Pressurizing Student Conformity*

Boston, MA

Sept 2020 - Present

Harvard University

A.B. in Music, GPA: 3.417

Thesis: *Creative Musical Communities: American Secondary Music Ed. and the Lessons of Great Black Music*

Cambridge, MA

May 2016

Kingston High School

Valedictorian

Kingston, NY

June 2012

Licensure & Training

Massachusetts Department of Elementary and Secondary Education

Provisional License: Academic Teacher, Music: Vocal/Instrumental/General, All Levels

Endorsement: Academic Teacher, Sheltered English Immersion

Boston, MA

May 2018

June 2019

Everett Public Schools

Therapeutic Crisis Intervention in Schools (TCIS) - Training

- De-Escalation Strategies, Behavioral Intervention, Physical Intervention

Everett, MA

Nov 2022

Berklee Institute for Arts Education and Special Needs

Berklee Music Education and Special Needs Study Group - Professional Development

- Differentiated Instruction, Universal Design Learning, Behavioral and Musical Assessment

Boston, MA

Jan-March, 2020

Boston Chamber Music Society (BCMS) Chamber Music Workshop

Clarinetist: Participant in coaching sessions with BCMS musicians

- “Der Hirt Auf dem Felsen” - Franz Schubert and *Wind Quintet in Eb Major*, Mvt. I, K. 452 - W.A. Mozart

Cambridge, MA

March 25, 2018

Professional Experience

Everett Public Schools

General Music Teacher, Webster School, Grades K-5

- Designed, adapted, and taught standards-based music curriculum for elementary general music classes, serving ~350 students at local community school.
- Special populations served include students with autism and learning/communication disabilities, as well as English Language Learners.

Everett, MA

August 2019 - Present

General Music Teacher, Devens School, Grades K-12

- Served a special needs population of ~50 students struggling with emotional challenges and trauma through individually designed curriculum fostering student-centered creativity, hands-on learning through instrumental experience, and nurturing a collaborative music-making space.

August 2019 - Present

General Music Teacher, George Keverian School, Grades K-8

- Taught standards-based music curriculum for general music classes, serving ~900 students

August 2018 - Aug 2019

Prospect Hill Academy Charter School

STEAM Saturday - Piano Enrichment Instructor (part-time)

Cambridge, MA

Oct 2017 - May 2021

- Taught introductory piano classes for STEAM enrichment programming for K-6.

Building Substitute Teacher, Grades 7-12 (full-time)

Sept 2016 – June 2018

- Delivered instruction for ~600 students, all subjects including Spanish and Health.

Pre-Service Teaching: Phillips Brooks House (PBHA)*Cambridge and Boston, MA***HARMONY – Harvard and Radcliffe Musical Outreach to Neighborhood Youth**Director of Summer HARMONY Program for the Summer Urban Program (SUP) June - August 2015 & 2016

- Designed curriculum and lessons for general music classes, serving ~500 local students at 10 different campsites for students in grades K-8.

Artistic Experience.**Boston University Race, Prison, and Justice Initiative***Boston, MA*Artist: Contributor and Community Outreach: <https://burpjp.weebly.com/>

Feb 2021 - Present

Weston Wind Quintet*Boston, MA*

Chamber Musician: Clarinet

Oct 2017 – May 2019

Progress through Process Chamber Music Initiative*Cambridge and Medford, MA*Director and Performing Artist: Clarinet

Feb 2018 – April 2018

- Programmed, produced, and performed 3 chamber music concerts.
- Managed rehearsal schedules and space, program design, venue acquisition, outreach, and performer needs.

Skills and Interests**Languages:** Elementary proficiency in Spanish and French. Beginning facility with Portuguese.**Musical Instruments:** Clarinet, Voice, Piano, Violin, Guitar, Ukulele, Cello, Bass Clarinet, Saxophone.**Media and Technology Skills:** Fluent digital audio and visual editing skills (Adobe Premiere Pro, Reaper, Audacity, Garage Band, and iMovie). Creating virtual choir videos and virtual performance videos. Familiarity with audio and recording equipment. Fluent skills with online learning management platforms: QuaverEd, Zoom, Nearpod, Google Classroom. Fluent skills in PDF editing, Office, and Google suites, spreadsheets and presentations. Familiarity with creating and editing web content (Squarespace). Fluent with digital compositional software like Sibelius or Noteflight.**Additional Online Resources**Personal Youtube Channel: <https://www.youtube.com/user/rosiemwhit>Educational Youtube Channel: https://www.youtube.com/channel/UCHC2jz3izkO_lcjOJxoGsag